ERIN SHINE

<u>erinshinestudent@gmail.com</u> / 339-440-3385 8A Bates St. Devens MA 01434 Soprano



Education

Salem State University, Salem, MA, Class of 2022

Bachelor of Arts in Music,

Minor in Dance, Bachelor of Fine Arts in Theatre,

Music Performance Experience

Musicals

Into The Woods- Little Red Riding Hood
Salem State University

Top Girls- Shona/ Swing
Salem State University

Jesus Christ Superstar- Soul Girl
Marblehead Little Theatre

Chorus

University Choir

Salem State University

Altavoce Treble Chorus

Salem State University

Solo

Salem State Chamber Singers

Solo

Hansel and Gretal Opera

Vocal Showcase

Actor Therapy Studio 54 Below

New England Conservatory

Senior Recital April 2nd

Salem State University AMOR

French Horn

University Band

Salem State University

Ensemble

The Long Christmas Ride Home

Original Compositions

Musical

Crushed Leaves

Ayer Shirley Stage

Concert/Stage Reading

I Need a Vacation

Ayer Shirley Stage

Training

Voice

Lessons

Marisa McGowan, Jean Danton

Ensembles

Alysson Greer, Kathryn Fields

Dance

Ballet

Deanna Doyle, Jenna Pollack

Jazz/Modern

Katy Anderson, Marianne Cooper

Acting

Coaches

Celena Sky April, Peter Sampieri, Bryn Boice

Devised

Adam Chanler-Berat, Kate Amory

Work Experience

Film/Television

Extra

Hubie Halloween 2019

Commercial

Stop & Shop 2021

<u>Licenses</u>

Historian for the City of Salem

Remember Salem Tour Guide 2018-2019

Fortune Teller

New England Magicks Tarot Card Reader 2017-2019

Special Skills

Aerial Silks, Special Effects Makeup, Scenic painting, Choreographing, Sound design, Impressions

Erin Shine

erinshinestundent@gmail.com (339)-440-3385

Erin Shine is not only a licensed historian and tarot card reader for the city of Salem, but she is also a senior studying at Salem University towards a bachelor's degree in music and in theatre with a minor in dance. Supporting herself through school as a first-generation student, she was most recently able to combine all her interests as she was cast as Little Red Riding Hood in Salem State's upcoming production of *Into The Woods*. While Shine's focus is vocal performance, she also plays the French Horn and has done so not only in the university band but in both the theatre department in the main stage show *The Long Christmas Ride Home*. *M*ost of her musical performances at Salem State have been through Chamber Singers of which she was a member and soloist. One of the most memorable performances being the Woman's Choral staging of the opera *Hansel & Gretel* in which she played the Dew Fairy.

Always driven to explore, Shine was in over eight clubs and organizations at her high school Ayer Shirley Regional, she was president of three of them. Her ambition led her not only to create and lead her own Glee club at the school but also to audition outside of the institution. The Handel and Haydn Society accepted her into their female ensemble as well as their chamber group. This later allowed Shine to audition to be a soloist in their New England Conservatory sponsoring her lessons from an NEC professor and an opportunity to perform in their soloist hall. This translated to building her own degree track at Salem State. While the road to college was difficult Shine believes Salem is not only a place where she can grow her career and musical education but foster her spiritual and financial needs.

Salem State University has given Shine several opportunities to perform but also the ability to audition outside of school. Currently Shine is SAG cardholder, a member of the Screen Actors Guild, for her work as a voice over actor which featured her singing ability, as well as being an extra in future films. She continues to collaborate with other aspiring artists at Salem State university, working with a fellow music major to record and enter into a prestigious musical theatre intensive in New York City, Actor Therapy with composer and actor Ryan-Scot Oliver and Tony winning actress Lindsay Mendez.

Erin anticipates graduating in 2022 and continuing her journey to New York City taking classes with Actor Therapy. Cultivating the skills she learned at Salem State, she maintained her connections with her fellow musicians in the program and plans on living in a residence solely meant for working female artists in the city. As she continues her training she will look forward to the release of other collaborations with local artists and Salem State alumni.

Erin Shine

erinshinestundent@gmail.com (339)-440-3385

Erin Shine is a senior pursuing her Bachelor of Arts Degree in Vocal Performance with a double major, a Bachelor of Fine Arts in Theatre, with a minor in Dance. With no higher music programs offered at their High school, Erin would drive into Boston every weekend to sing with the Handel and Haydn Society's Women and Chamber ensemble. Leading her to SSU, Erin has sung in student groups in the Music and Theatre departments, including Chamber Choir, Alto Voce chorus, and University ensemble. During her early years at SSU, Shine continued their passion for the French Horn by playing in the University Band. She was always under the guidance and mentorship of Jean Danton, their applied lessons teacher. Shine has solo credits, include Little Red Riding Hood (Into The Woods), Musician/puppeteer (Long Christmas Ride Home), Angle/soloist (Jesus Christ Superstar), Cinderella (Cinderella), Wednesday (Addams Family), and Ginette (Almost, Maine). Operas include Salome (Salome), and Dew Fairy (Hansel and Gretel), and Carmen (Carmen).

Erin Shine

Voice

Solo

Classic Rock

What About Love- Heart
Somebody to Love- Queen

Rock/Pop

Stone Cold- Demi Lovato
Still into you- Paramore

Musical Theatre

One Fine Day Douglas McGrath Beautiful

Once More I Can See Greg Boyd Wonderland
To My Angels Lourds Lane SuperYou

Beautiful James Maruder and Jeff Whitty Head over Heels

Legally Blonde Remix (Vivienne) Nell Benjamin Legally Blonde

The Contest Stephen Sondheim Sweeney Todd

Home (Belle) Linda Woolverton Beauty & The Beast

Wildest Dreams (Ariel) Doug Wright The Little Mermaid

Somebody Somewhere Frank Loesser The Most Happy Fella

I Want To Be Bad Buddy DeSylva Good News

She Touched me Ira Levin Drat the Cat

Aldonza Dale Wasserman Man of La Mancha

50s/60s

I Put A Spell on You- Jay Hawkins

Folk Song

Last Name- Carrie Underwood

Ensemble

Chamber Singers

Pennies from Heaven Burke and Johnston, arr. Shaw

Follow Me East

When the earth stands still MacDonald

Ecco Mormorar L'onde Monteverdi, Poem- Torquato Tasso

Sicut Cervus Palestrina

Route 66 Troupe, arr. Shaw

Horn In F

Ensemble

Sun Cycles Brian Balmages

Jingle bells arr. James Curnow

We Wish You A Merry Christmas arr. Michael Sweeney

Let It Snow arr. Rick Stitzel

Deck the Halls arr. Ted Blumenthal